



Student Portfolio Academic Award CALL FOR ENTRIES

The IIDA Northern Pacific Chapter is proud to present the student portfolio academic award, sponsored by:  **Wilsonart**

objective

To help students begin thinking about a full portfolio by senior year, by considering process, graphics, and communication skills

definition

A portfolio is a living document that represents your growth... expect it to evolve! It will get better as your skills and knowledge improve. Your portfolio is a personal and professional representation of your work, both graphically and verbally.

eligibility

Open to students who have completed at least a year of an undergraduate Interior Design program in Alaska, Washington, Idaho, Alberta, or British Columbia.

resource

Portfolio Design, Harold Linton

awards

one **SENIOR** **\$1,250**
(less than 4 years completed) & IIDA Student Membership

one **JUNIOR** **\$750**
(less than 3 years completed) & IIDA Student Membership

one **SOPHOMORE** **\$500**
(less than 2 years completed) & IIDA Student Membership

For more information:
IIDANPC.PRESELECT@GMAIL.COM

submission

Digital portfolio saved as a PDF document up to 10MB.
File name format: JDoe_2020Portfolio.pdf
Portfolio should be no more than 20 pages.
Portfolios to be viewed digitally, and each page should be easily viewed on a computer monitor when “fit page” is selected.

On the final page of your portfolio include the following:

- Full Name
- School
- Classification*
 - Sophomore = less than 2 years completed
 - Junior = less than 3 years completed
 - Senior = less than 4 years completed
- Anticipated Graduation Date
- Email Address
- Phone Number

*Based on “full time” student status - if attending classes part time, please estimate your classification based on credits earned to date.

To enter: Email your portfolio to the Northern Pacific Chapter VP of Campus Centers:

IIDANPC.PRESELECT@GMAIL.COM

deadline

11:59 PM PDT, Monday, October 26, 2020

Winners will be announced during the IIDA Northern Pacific Chapter’s INawards ceremony.

judging criteria

25% VISUAL COMMUNICATION AND GRAPHIC APPEAL	25% CONCEPT DELIVERY AND DESIGN CONTENT
25% TECHNICAL SKILLS	25% WRITTEN COMMUNICATION AND CLARITY

REQUIREMENTS

senior

3-5 Projects

- Design Philosophy Statement - Required
- One paragraph explanation of each project
- Captions
- Include process work
- Sketching
- Diagramming
- Research
- Form studies - Study models
- Graphics - Graphic Design

junior

2-3 Projects

- Design Philosophy Statement - Required
- One paragraph explanation of each project
- Captions
- Include process work
- Sketching
- Diagramming
- Research
- Form studies - Study models
- Graphics - Graphic Design

sophomore

Building Blocks (submit 6 items from the list below)

- Design Philosophy Statement - Required
- Drafting Sample
- Color Theory Project
- Sketching - Concept Drawing
- Perspective Drawing
- Rendering
- Photoshop Project
- Form and Analysis - Art Drawing
- Materials and Finishes
- Model Making - Photo

TITLE LEVEL PATRONS

opensquare
Co-Sponsors
Steelcase

GOLD LEVEL PATRONS

BENTLEY



Cushing
Terrell



JPC ARCHITECTS

peoplespace
Co-sponsors
HAWORTH
Best in Class Partner

PLATINUM LEVEL PATRONS



Mohawk Group

Wilsonart

SILVER LEVEL PATRONS

Architectural Directions
Interior Architects
LMN Architects
MBI Seattle

MG2
Milliken
Mithun
NBBJ

Pulp Sutudio
Shaw Contract
Spokane Supply Hardware
Tarkett